

Writing Film Review

King Kong – Film Review

King Kong (2005) is a 187 **min** adventure fantasy **film, directed** by Peter Jackson. **It was set in** New Zealand and the USA. **The main stars of the movie are** Naomi Watts and Adrien Brody. **It was released in** December 2005.

The film tells the story of a group of explorers and filmmakers who go to an island because they heard strange stories about it. They find a giant gorilla besides other strange animals. They capture King Kong with the help of the actress Ann Darrow (Naomi Watts) and take him to New York. However, they didn't know the strength of the eight-metre-tall gorilla that falls in love with Ann Darrow. **The film explores important themes such as** the power of love and the value of sacrifice.

All in all, I find this film to be exciting and moving. It contains great acting and directing. The scene of the actress and King Kong on top the high building is amazing. **I really enjoyed the film. That's why I highly recommend it. Everyone should see it.**

Main Components of a Film Review – العناصر الأساسية لـ

1- Film title : King Kong	7- Plot : (Underline it)
2- Running time : 187 min	8- Themes : Power of love - Sacrifice
3- Type : adventure fantasy	9- Main Opinion : « I find this film to be exciting and moving »
4- Director : Peter Jackson	10- Recommendation Expression : « That's why I highly recommend it. Everyone should see it »
5- Place : New Zealand & USA	
6- Stars : Naomi Watts and Adrien Brody	

Planning of a Film Review

1- Introduction	c – Running time, director, stars, and setting
2- Body	a – Plot and Themes of the film
3- Conclusion	b – Opinion and Recommendation

Film Review Important Expressions

Types of Film	Film themes	Film Describing Adjectives	Recommendation Expressions
1. Adventure	1. Power of love	1. Exciting	1. I highly recommend it.
2. Fantasy	2. Value of sacrifice	2. Moving	2. Everyone should see it.
3. Horror	3. The troubles of life	3. Amazing	3. It's a must-see
4. Action	4. Hatred and revenge	4. Great	4. Don't miss it.
5. Comedy	5. Peace vs war	5. Amusing	
6. Science Fiction	6. The importance of the family.	6. Funny	
7. Drama		7. Touching	
		8. Entertaining	

Practice :

Write a Review of “Class 8” Film, using the chart below



1- Film title : **Class 8**

2- Running time : **1h40min**

3- Type : **Social - Drama**

4- Director : **Jamal Belmajdoub**

5- Release date : **2003**

6- Place: **Casablanca**

7- Stars : **Fatima Khayr
 Rafik Boubker & Aziz El hattab**

8- Plot :

A French teacher, Leila, moves to

9- them:

- **The importance of the relationship between a student and a teacher.**
- **The importance of the family**
- **The issue of poverty**
- **The issue of bullying at school**

“Class 8” Fim Review

Class 8 is a 1h40min social drama film, directed by Jamal Belmajdoub. It was released in Casablanca in 2003. The main stars of the film are Fatima Khayr, Rafik Boubker and Aziz El Hattab.

The film tells a story of a French teacher, Leila (Fatima Khayr), who moves to another high school in Casablanca. Two students, Mjid and Miloud (Rafik and Aziz) turns the teacher’s life and the class into hell. At the end of the film Mjid tries to suicide, but the teacher succeeds in convincing him to change his mind. After that, Mjid and Miloud become good students. The film explores important themes including the importance of the relationship between a student and a teacher, and the issue of poverty.

To conclude, in my opinion this is the best Moroccan I have ever watched because It treats the problems of our society and our schools without maks. That’s why I highly recommend it to anyone who likes social films. It is a must- see film.

“Class 8” Fim Review in a Paragraph :

Class 8 is a 1h40min social drama film, directed by Jamal Belmajdoub. It was released in Casablanca in 2003. The main stars of the film are Fatima Khayr, Rafik Boubker and Aziz El Hattab. The film tells a story of a French teacher, Leila (Fatima Khayr), who moves to another high school in Casablanca. Two students, Mjid and Miloud (Rafik and Aziz) turns the teacher’s life into hell. At the end of the film Mjid tries to suicide, but the teacher succeeds in convincing him to change his mind. The film explores important themes including the importance of the relationship between a student and a teacher, and the issue of poverty. To conclude, in my opinion this is the best Moroccan I have ever watched . That’s why I highly recommend it to anyone who likes social films.