

*An other day in paradise*

*BY : Phil Collins*

A	B	C
<p>She calls out to the man on the street "Sir, can you .....me? It's cold and I've nowhere to sleep, Is there somewhere you can tell me?"</p> <p>He walks on, doesn't look back He..... he can't hear her Starts to whistle as he crosses the street Seems..... to be there</p> <p>Oh think twice, it's another day for You and me in paradise Oh think twice, it's just another day for you, You and me in paradise</p>	<p>She calls out to the man on the street He can see she's been ..... She's got blisters on the soles of her feet Can't walk but she's trying</p> <p>Oh think twice, it's another day for You and me in paradise Oh think twice, it's just another day for you, You and me in paradise</p>	<p>Oh lord, is there nothing more anybody can do Oh lord, there must be something you can say</p> <p>You can tell from the lines on her face You can see that she's been there .....been moved on from every place 'Cos she didn't fit in there</p> <p>Oh think twice, it's another day for You and me in paradise Oh think twice, it's just another day for you, You and me in paradise</p>

1. Listen to the song and complete it with words from the box.

Pretends / crying / help / embarrassed / probably

2. What is the main idea of this song?

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3. What does the women in the song need?

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4. Does the man care about her?

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5. Circle the adjectives that best describe this man:

\*Generous –selfish – volunteer - cruel - helpful – greedy - careless

6. Label these pictures

Blister – embarrassed – whistle – homeless – help – needy – solidarity – donation – disabled



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7. Imagine that you know this man. Write him an- eight line letter to advise him to change his behavior and to tell him about the benefits of solidarity.

The form is a scroll-shaped writing area. It has a top flap that is partially unrolled, showing a grey shaded area. The main body of the scroll is a large rectangle with rounded corners, containing ten horizontal dotted lines for writing. At the bottom, there is a small grey shaded area representing the bottom flap of the scroll, which is partially unrolled. The entire scroll is enclosed in a thin black border.